HYMNS and PSALM

adapted to the Use of

CHURCHES CHAPELS & SUNDA

with Accompaniments for the

Organ Harpsichord or Piano

Composed by J. ISAACH, Re

LONDON. Printed for the AUTHOR,

and Sold by Preston & Son in the Haymarket & at

R. Mahon's Music Shop Manchester & to be had of all the Mus

REDEMPTION.

Ye happy finners hear –

Ye

The priſners of the Lord & wait till Chriſt appear according to his word Rejoice in

Ye happy finners hear –

Ye

Rejojce with me

our ſins be free

hope

We ſhall from all

Rejoice in hope rejoice with me we ſhall from all our ſins be free.

FUNERAL.

Rejoice for a Brother deceaſ'd our loſs is his in-finite gain A ſoul out of priſon re-leaſ'd and

freed from its bo-di-ly pain With ſongs let us fol-low his flight and mount with his ſpi-rit a-bove

Ef- cap'd to the manſions of light and lodg'd in the E-den of love.

JUDGMENT.

Lo he comes with clouds deſcending once for favor'd ſinners ſlain Thouſand thouſand ſaints attending ſwelly triumph of histr

Hal- le - lu - jah

Hal-le - lu-jah

Hal-le - lu-jah God appears on earth to reign.

Hal - le - lu - jah

HARMONY.

O what shall I do my Saviour to praise So faith-ful and true so plenteous in grace So

P F

the weak-eſt be - lie-ver

ſtrong to de - liver ſo good to re-deem The weakeſt be-liever the

the weak-eſt be - lie-ver

weakeſt be- - lie-ver that hangs upon. him.

REST.

O diſcloſe thy lovely face Quicken all my drooping powrs Gaſps my fainting ſoul for Grace

as a thir-ſty land for ſhowrs Haſte my Lord no more de-lay Come my Sa-viour come a-way.

Weary fouls that wander wide from the central point of blifs Turn to Je-fus cru-ci-fied .

fink in-to the

Fly to thofe dear wounds of his Sink in-to the pur-ple flood.

fink in-to the

Sink in - to the pur-ple flood

Rise in-to the life of God

Rise in - to the life of God

Sink in - to the pur - ple flood

HERMIT.

8s & 6s

How hap-py is the pilgrims lot How free from ev'-ry anxious thought From world-ly

P

He

hope & fear Confind to nei-ther court nor cell His foul difdains on earth to dwell

He

F

on - - - - - -

He on - ly fo-journs here

on - ly fojourns here

St JOHN. 8s & 6s

O love di - vine how fweet thou art When fhall I find my wil-ling heart All

ta - - ken up with thee I thirſt I faint I die - to prove The greatneſs of redeeming love

The

The

love of Chrift to me - - - - - - -

The love of Chrift to me.

love of Chrift to me - - -

MOUNT ZION

Come on my- partners in dif- trefs My comrades thro' the wil- der- nefs Who

Awhile forget

still - your bodies feel Awhile forget your griefs & fears And look be-

To that ce - leftial hill - - -

yond this vale of tears to that celeftial hill to that ce - leftial - hill

to that ce - lef - - tial hill

Ever fainting with desire for thee O Christ I call Thee I restless-ly require I want my God : my all Jesus

Help me Sav.r

dear redeem-ing Lord I wait thy coming from above Help me Sav.r Help me Sav.r speak the word & perfect me in love

MOUNT HERMON.

4 7s

Sons of men be-hold from far Hail the long ex-pect-ed Star Jacob's Star that

Guides bewild

gilds the nig'ht Guides be-wild Guides be-wild-erd fouls a-right.

4 7s

Heav'nly Fa-ther fov'reign Lord Humbly we our

Ever faith - ful to thy word Humbly we our

Humbly we our

feal fet to Teſ- ti - fy

Teſ- ti - fy

Teſ-ti - fy that thou art true.

Teſti - fy

Teſti - fy

PASTORAL. 6 8s.

The Lord my paſ-ture ſhall pre pare And feed me with a Shepherd's care His pre-ſence

ſhall my wants ſupply And guard me with a watchful eye My noon day walks he ſhall at-

and all my mid-

tend & all my mid- And all my mid-night hours de-fend.

and all my mid-

WRESTLING JACOB.

Come O thou Tra-vel-ler un known Whom ſtill I hold but can-not fee

My com-pa-ny be-fore is gone And I am left a-lone with thee With

thee all night I mean to ſtay And wreſtle till the break of day.

And wreſtle till

And wreſtle till

4 8s

The morn-ing flowrs dif - play ther fweets And gay their filk-en leaves un-fold As

care - lefs of the noon-tide heats And fear-lefs of the ev'ning cold.

APHEK.

4 8s

God is the Re-fuge of his faints When ſtorms of ſharp diſ-treſs in-vade

Ere we can of-fer our complaints Behold him pre-ſent with his aid.

SEPULCHRE.

Pafs a few fwift-ly fleeting Years And all that now in bo-dies live

Shall quit like me the vale of tears Their rightous fen-tance to re-ceive.

PERU.

4–8.

Great God at-tend while Zi–on ſings The joy that from thy pre–ſence ſprings To ſpend one day with

Exceeds a thouſand days of mirth

thee on earth

Exceeds a thou–ſand days of mirth.

Exceeds a thouſand days of mirth

Shrinking from the cold hand of death I too ſhall ga-ther up my feet Shall

foon re-ſign this fleet-ing breath , And die my fathers God to meet.

JEHUDIJAH.

Praiſe ye the Lord tis good to raiſe Our hearts and voi-ces in his praiſe His na-ture

His nature and

and his works en-vite To make this du-ty our de-light.

His nature and

4 8s

When gracious Lord when ſhall it be That I ſhall find - my all in thee The

fulneſs of thy promiſe prove The ſeal of thine e - ter-nal love.

4 8s.

Sal - - va - tion is for e - ver nigh The souls that fear and trust the Lord And

grace des - cend - ing from on high Fresh hopes of glo - ry shall af - ford.

My suff'rings all to thee are known Tempted in ev'- ry point like me Re-

-gard my grief re-gard thy own Je-sus re-mem-ber Cal-va-ry.

4 8.s

Happy the well inftructed youth Who in his ear - lieft in-fan-cy Loves from his heart to

And like his God ab - hors a lie and like his

fpeak the truth And like his God ab-hors a lie & like his God ab-hors a lie.

And like his God ab - hors a lie and like his

And like his God ab-hors a lie & like his

An heart that

O for an heart to praiſe my God An heart from ſin ſet free

An heart that

al - - ways feels thy blood -

An heart that al - ways feels thy blood ſo free - ly ſpilt for me.

al - - ways feels thy blood

An heart that al - ways feels thy blood

PALESTINE. C. M.

Duet

When all thy mer-cies O my God my ri-fing foul fur-veys Why my cold heart art thou not loft in won-der love and praife.

Chorus.

Why my cold heart art thou not loft in won in won-der love & praife

With glorious clouds in compafsd round Whom an-gels dim-ly fee Will the unfearchable be

Or God appear to me - - -

found Or God appear to me Or God ap-pear to me.

Or God appear to me Or

Or God appear to me

PATMOS. C. M.

Lo-ver of lit-tle Chil-dren thee O Je-fus we a-dore Our

kind and per-fect Sa-viour be Both now and e-ver-more

I live up - on

My God my e - ver - laft - ing hope

I live up-on thy truth Thy hands have held

I live up - on

Thy hands have held -

Thy hands have held my Childhood up and ftrength - - - end all my youth.

and ftrengthend

MOUNT TABOR.

Bleſt be the dear u - ni - ting love That will not let us part Our

We ſtill are one in heart

bo - - dies may far off re-move We ſtill are one in heart.

We ſtill are one in heart

PENITENT.

C. M.

To God I cry'd with mournful voice I fought his gracious ear In the fad day w. troub

In the fad day when trou-bles roſe And fill'd

roſe

And fill'd the night with fear & fill'd the night with fear.

In the fad day when trou-bles roſe

MOUNT CARMEL. C. M.

For e - ver here my reſt ſhall be Cloſe by thy bleed-ing ſide. This all my

hope and all my plea For me the Sa - viour died.

While ſtrangers here re-turn-ing home To glo-rious worlds a--bove Tran-

ſported with im-mor--tal views We haſte the joys-to prove.

SHEILDS C. M.

My

And let this fee-ble bo-dy fail And let it faint or die

My

soul shall quit this

My soul shall quit this mourn-ful vale And soar to worlds on high.

soul shall quit this

My soul shall quit thi

TABERNACLE. C. M.

To which thy God re-forts

My foul how lovely is the place Tis heavn to fee his

To which thy God re-forts

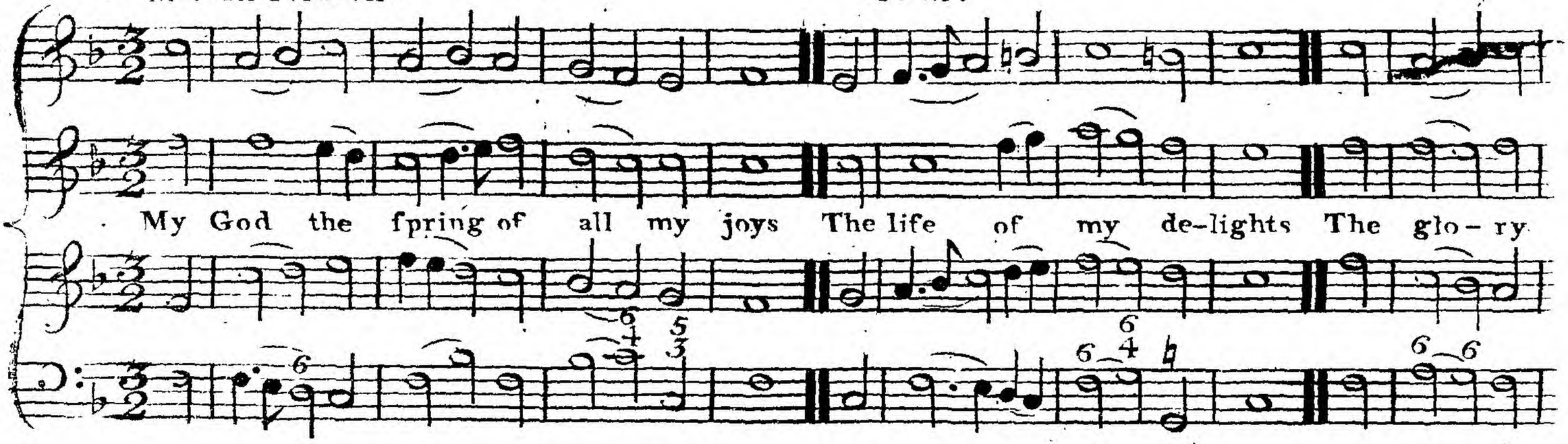
Tho' in his earth-ly courts

fmi-ling face. Tho in his earthly courts Tho' in his earthly courts

Tho in his earth-ly courts

Tho in his earth - - ly courts

MEHETABEL. C. M.



The Lord of Sabbath let us praiſe In concert with the bleſt Who joy-ful in har-monious

Pia lays Employ an end-leſs reſt For Employ an endleſs reſt.

For Halle-lu - -jah Pia Halle-lujah For Hal-le-lujah For Hal-le-lu - - - jah For Hallelujah

Hallelujah Hallelujah Halle-lujah Hal- - le-lu-jah Hallelujah

Halle-lu - -jah Hal-le-lu-jah Hal-le-lu- - - -jah Hallelujah

JUDEA. C. M.

O happy ſtate of in - fan - cy Strangers - to guil-ty fears We live from ſin and

or-row free In theſe our ten-der years.

MOUNT NEBO C. M.

O joy- ful found of gof- pel grace Chriſt ſhall in me ap-pear I e - ven

I ſhall

I ſhall ſee his face I ſhall I ſhall be ho- - ly here.

I ſhall

SYRIA. C. M.

Let ev- - ry tongue thy goodneſs ſpeak Thou ſov'reign Lord of all Thyſtrengthning handſtp

P F

And raiſe the poor that fall

hold the weak

And raiſe the poor that fall.

And raiſe the poor that fall

P F

ALEXANDRIA. C. M.

Sweet is the mem'- ry of - thy grace My God my heavn - ly King Let age to

age thy righteouf- nefs In founds of glo - ry ring.

CYPRUS. C. M.

By earth & heav'n a - dor'd

Come let us our good God pro-claim By earth & heav'n ador'd Children are

By earth & heav'n a - dor'd

Children are bid And magnify the Lord

bid Children are bid to praise his name And mag-ni-fy the Lord

Children are bid And magnify the Lord

NILE. C. M.

Come let us join the hoft above Now in - - - our youngeft days Remember our Cre-ator's love and

Remember our Crea- - tors love and lifp - - - - our Father's praiſe.

lifp our Father's praiſe And lifp our Fa- & lifp our Father's praiſe.

And lifp - - - - our Father's praiſe

Remember our Crea - tor's love & lifp our Fa- & lifp our

WATCHMAN. S. M.

Ah when ſhall I awake From ſin's ſoft ſoothing pow'r The ſlumber from my ſpirit ſhake And riſe to fall no more

EGYPT. S. M.

And am I born to die To lay this body down And muſt my trembling ſpirit fly In-to a world unknow

Far as thy name is known The world de-clares thy praiſe Thy ſaints O Lord be-fore thy

Thy ſaints O Lord before thy throne

throne Their ſongs of honour raiſe Their ſongs of honour raiſe.

Thy ſaints O Lord before thy throne

SHARON. S. M.

Come ye that love the Lord And let your joys be known Join in a ſong with ſweet ac-cord

in a ſong with ſweet ac-cord While ye ſurround his throne While ye ſur- round his throne.

in a ſong with ſweet ac-cord

Thou Judge of quick and dead Be - fore whofe Bar fe - vere With ho - ly

joy or guil - ty dread We all fhall foon ap - pear.

REUMAH.

Allegro non Presto

Shout - - Shout - - -

Shout Shout to the great the great Je - ho - vah's praise Shout to the great

Shout - - Shout - - -

Shout Shout Shout to the great

Trio

Shout to the great Je - ho - vah's praise Ye sons of glo-ry and of grace Ye sons of glo-ry

and of grace of glo - ry

Shout to the great Jehovah's praife Ye ſons of glo-ry Ye ſons of glo-ry

Sym

and of grace.

Sym

Chorus

Shout - - - - - - - - - - - - - -

Shout to the great ſhout to the great ſhout to the great ſhout to the great Shout ſhout

Shout - - - - - - - - - - - - - -

Shout to the great Je-hovahs praiſe Shout

glo - - - - - - - - - - - -

Shout ſhout to the great Jehovah's praiſe Je-ho-vah's praiſe Ye ſons of glory ye ſons of glory ye ſons of glory

glo

- ry

The fame in

glory & of grace.

One God in Per-fons three a-dore The fame

One God in Per-fons three a-dore in three a-dore

One God in Perfons three adore

majefty in majefty and pow'r in majefty and pow'r. Ye fuf-fring and tri- umphant hoft Tri-

Orgn

Voice

um - - - - - phant hoſt Ye ſuf - - - f'ring and triumphant hoſt Praiſe

umphant triumphant hoſt

um - - - - - phant hoſt Ye ſuf - - - f'ring and triumphant hoſt

umphant triumphant hoſt Praiſe

Fa - - ther Fa - - ther Praiſe Father Praiſe Father Son

Praiſe Father Praiſe Father. Son and Ho - ly Ghoſt Praiſe

Fa - ther Fa - ther Praiſe Father Praiſe Father Son

Praiſe Father Praiſe Father Praiſe

Father Praiſe Father Son and Ho-ly Ghoſt Praiſe Father

Org Voice

Son and Ho-ly Ghoſt Praiſe Father Son and Ho - - ly Ghoſt.

CALVARY.

Affetuoſo.

Be - hold - - - Nail'd to the

Be-hold Be-hold Be - hold - - - the Sa - viour of mankind Nail'd to the

Be - hold

ſhameful ſhame-ful tree How vaſt the love that him - in - clin'd To bleed and die - for

Nail'd to the ſhame-ful tree How vaſt the love that him - in - clin'd To bleed and die for

me How vaſt _ the love that him _ in clin'd To bleed and die _ to bleed and

F P

die _ for me. Hark Hark how he groans Hark Hark how he

groans - - while Na-ture ſhakes And earths ſtrong pillars earth's ſtrong pillars

Hark how he groans

bend The Tem-ples vail in fun-der breaks The ſo-lid mar- - bles rend.

SOLO Treble Affettuoso

Tis done tis done the precious ran-som paid Re-ceive Re- - ceive my

foul he cries See where he bows his fa- - cred head

See fee where he bows See fee where he bows his fa- - cred

head he bows his head - and dies

Cupid's Staccato

And in ful glory glo - - ry in ful

But foon he'll break Death's envious chain

And in full

And in full glo - - - - - - - - - - ry

But foon he'll break but foon he'll brea' Death's envious envious

glo - ry shine But foon he'll break Death's Death's envious chain but foon he'll break Death's envio

But foon he'll break but

P F P F

chain & in ful' glo - ry shine O Lamb of God O Lamb of God O Lamb of God was ever pain Was e - ver love Was e - ver love

Orgn O P F

Was ever love was ever love - - - - - like thine was e-ver love

e-ver love like thine Was e-ver love like thine.

Was ever love was ever love was e-ver love like thin

Orgn Adag.o Ado

W e-ver love

Trio.

Hap-py hap-py happy beyond def-crip-tion he Who in the paths of

pi - e - ty Loves from his birth to run - - - - Loves from his birth his

Loves from his birth to run - - - - Loves from his

birth to run Its ways are ways of plea - fant - nefs - - - And all its

Its ways are ways of plea - fant - nefs

paths are joy and peace are joy and peace And all its paths are joy - and
And all its paths are
peace - - - are
peace peace peace peace peace peace peace
joy - and peace And heav'n on earth be-gun And heav'n on earth be-gun.

DUET.

If this fe-li-ci-ty were mine I ev'-ry o-ther would re--fign I ev'-ry

o-ther would re-fign With juſt and ho-ly ſcorn Chearful & blithe my way pur-

ſue And with the promiſ'd land And with the promiſ'd land in view Sing-

ing to God Singing to God to God re-turn.

CHORUS Staccato

Chearful & blithe Chearful & blithe Chearful

Chearful & blithe my way pur-fue my way purfue my way purfue

Chearful & blithe Chearful & blithe Chearful &

blithe my way pur-fue Chearful and blithe my way purfue Chearful & blithe my way pur-fue my way pur-

my way purfue pur-fue pur-fue pur-fue Chearful & blithe my way pur-

pur-fue my way pur-

blithe Chearful and blithe my way pur-fue Chearful and blithe my way pur-

And with the promis'd land in view and with the promis'd

fue Chearful & blithe my way pur - fue

And with the promis'd land in view

and with the prom s'd

land

in view finging to God re-

land the promis'd land in view & with the promis'd land the promis'dland in view finging to God re-

turn
Singing to God Singing to God to
Andwith the promis'd land in view Singing to God Singing to God Singing to God to
turn
Singing to God Singing to God to
God return Sing-ing to God Singing to God to God return Singing to God re-turn
Sing - - - - - - - - - ing to